

*Eric Coates*

DEDICATED TO ALL THOSE  
WHO MAKE AND FLY OUR  
AIRCRAFT

# OVER TO YOU

MARCH

PIANO  
SOLO

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CHAPPELL

*Eric Coates*

# OVER TO YOU

## March

ERIC COATES

Quick March tempo ♩ = 140

PIANO

*ff*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*mf*  
Ped. \*

Ped. \*

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34695

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic values and dynamic markings such as accents (>) and slurs.

Second system of musical notation, continuing the piece. It includes a "Ped. \*" marking at the end of the system.

Third system of musical notation, featuring four "Ped. \*" markings distributed across the system.

Fourth system of musical notation, featuring six "Ped. \*" markings distributed across the system.

Fifth system of musical notation, featuring four "Ped. \*" markings distributed across the system.

Sixth system of musical notation, featuring five "Ped. \*" markings distributed across the system.

mf

mf

R.H.

cresc.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

mf Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

ff Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

mf Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various articulations and dynamics.

Second system of musical notation. The bass clef part includes the instruction *p cresc. molto* (piano, crescendo molto).

Third system of musical notation. The bass clef part includes the instruction *ff* (fortissimo) and a *rit.* (ritardando) marking.

Fourth system of musical notation. The bass clef part includes the instruction *rit.* (ritardando) and several asterisks marking specific measures.

Fifth system of musical notation. The bass clef part includes the instruction *rit.* (ritardando) and several asterisks marking specific measures.

Sixth system of musical notation. The bass clef part includes the instruction *rit.* (ritardando) and several asterisks marking specific measures.

First system of a piano score. It features a treble and bass clef with a key signature of two flats. The music consists of dense chords and arpeggiated patterns. Dynamics include *ff* and *Red.* (Reduction). There are asterisks under some notes.

Second system of the piano score. It includes the tempo marking *poco rall.* and *Maestoso* with a metronome marking of  $\text{♩} = 120$ . Dynamics include *ff* and *Red.* with asterisks.

Third system of the piano score, continuing the dense chordal texture. Dynamics include *Red.* and asterisks.

Fourth system of the piano score. It features a *rall.* marking and dynamics of *ff* and *fff*. Dynamics include *Red.* and asterisks.

Fifth system of the piano score. It includes the tempo marking *Tempo I* with a metronome marking of  $\text{♩} = 140$ . Dynamics include *cresc.* and *Red.* with asterisks.

Sixth system of the piano score. It features triplets in both the Right Hand (R.H.) and Left Hand (L.H.). Dynamics include *fff*, *ff*, and *sensu rall.*. Dynamics include *Red.* and asterisks.